

# WHO FATHOMS THE ETERNAL THOUGHT?

15 cents

ANTHEM  
(Contralto Solo)

Words by  
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Music by WM. E. FLETCHER  
Organist, Trinity Church  
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**Maestoso**

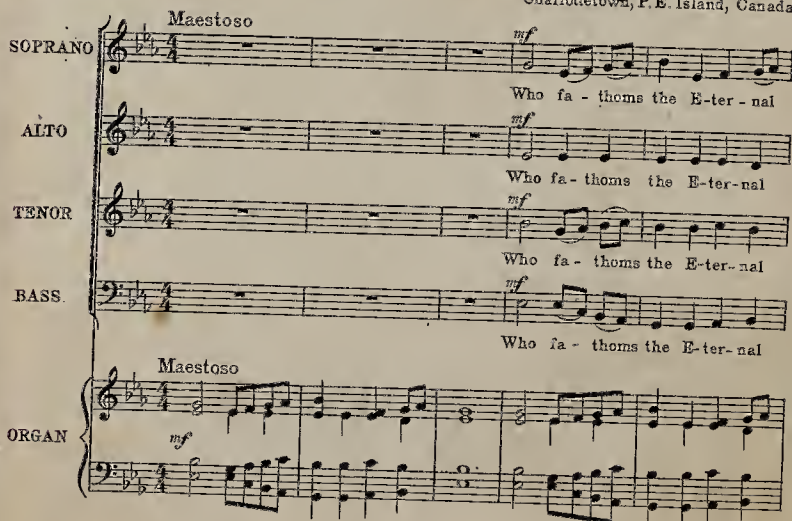
SOPRANO *mf* Who fa - thoms the E - ter - nal

ALTO *mf* Who fa - thoms the E - ter - nal

TENOR *mf* Who fa - thoms the E - ter - nal

BASS *mf* Who fa - thoms the E - ter - nal

**ORGAN** *mf* **Maestoso**

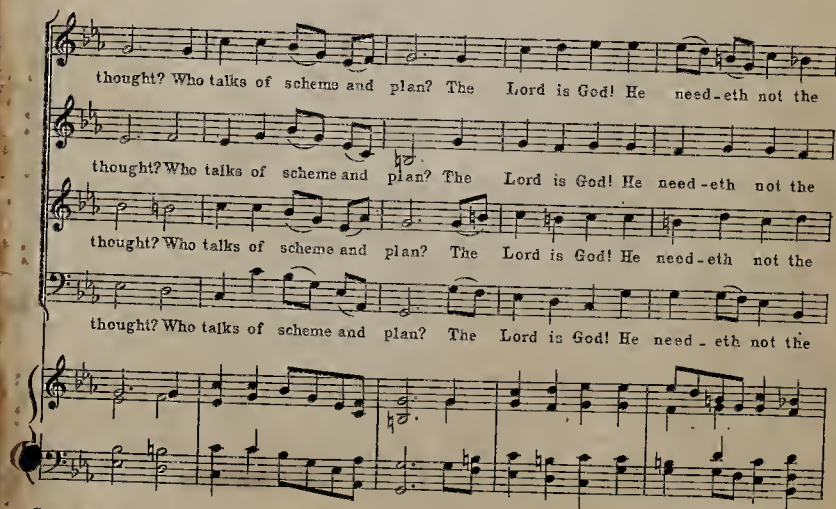


thought? Who talks of scheme and plan? The Lord is God! He need-eth not the

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poor de - vice of man, The Lord is God! He need-eth not the

poor de - vice of man, The Lord is God! He need-eth not the

poor de - vice of man, The Lord is God! He need-eth not the

poor de - vice of man, The Lord is God! He need-eth not the

poor de-vice of man.

poor de-vice of man.

poor de-vice of man.

poor de-vice of man.

## Deciso

And in the madd'ning maze of things, When toss'd by storm and flood, To

And in the madd'ning maze of things, When toss'd by storm and flood, To

And in the madd'ning maze of things, When toss'd by storm and flood, To

And in the madd'ning maze of things, When toss'd by storm and flood, To

## Deciso

one fix'd ground my spir - it - clings I - know that

one fix'd ground my spir - it clings I - know that

one fix'd ground my spir - it clings I - know that

one fix'd ground my spir - it clings I - know that

God is— good! I— know that God is good!—

God is— good! I— know that God is good!—

God is— good! I— know that God is good!—

God is— good! I— know that God is good!—

*Lento espressione*

*mp*

*mp SOLO (Contralto or Baritone)*

I long for household voi-ces gone, For van-ish'd smiles I long; But God hath led my

dear ones on, And He can do no wrong. And if my heart and flesh are weak To



ten. *mf* 6

bear an un-tried pain, The bruised reed He will not break, But strengthen and sus-tain.

*molto lento* *pp* And so be-side the si-lent sea I

*molto lento* *pp* And so be-side the si-lent sea I

*molto lento* *pp* And so be-side the si-lent sea I

*molto lento* *pp* And so be-side the si-lent, si-lent sea

*molto lento* *Basso marcato* *pp*

wait the muf-fled oar; No harm from Him can

wait the muf-fled oar; No harm from Him can

wait the muf-fled oar; No harm from Him can

I wait the muf-fled oar, I wait the muf-fled oar; No harm, No harm from

come to me On o - cean or on shore,

come to me On o - cean or on shore,

come to me On o - cean or on shore,

Him can come to me On o cean or on shore, On o cean

*mp cresc. mf*  
On o - cean or on shore.

*mp cresc. mf*  
On o - cean or on shore.

*mp cresc. mf*  
On o - cean or on shore.

*mp cresc. mf*  
or on shore, On o - cean or on shore.

*Flute mp cresc. mf mf*

Tempo I

I know not where His is-lands lift Their

I know not where His is-lands lift Their

I know not where His is-lands lift Their

I know not where His is-lands lift Their

Tempo I

frond-ed palms in air; I on-ly know I can-not drift Be-yond His

frond-ed palms in air; I on-ly know I can-not drift Be-yond His

frond-ed palms in air; I on-ly know I can-not drift Be-yond His

frond-ed palms in air; I on-ly know I can-not drift Be-yond His

love and care, — I on - ly know I can - not

love and care, — I on - ly know I can - not

love and care, — I on - ly know I can - not

love and care, — I on - ly know I can - not

drift Be - yond His love and care. — A - - men.

drift Be - yond His love and care. — A - - men.

drift Be - yond His love and care. — A - - men.

drift Be - yond His love and care. — A - - men.

Who fathoms 8

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